

Joshua Uvieghara

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Born 1972 Hackney, London

Solo Exhibitions

- 2016 *'Raining Underwater'*, 35 Blumen, Krefeld, Germany.
- 2013 *'A Constable Firmament'*, Community Arts Centre, Brighton
- 2012 *'When The Tide Hits The Horizon'*, Grey Area Gallery, Brighton
- 2007 *'Gravitational Lensing'*, Grey Area Gallery, Brighton

Group Exhibitions

- 2022 *'Seedbomb'*, Terrace Gallery, London (forthcoming)
- 2021 *'Reclaiming Magic'*, RA Summer Exhibition, invited artist by Bob and Roberta Smith, coordinated by Yinka Shonibare, The Royal Academy, London
'Without Borders' Elysium Gallery, Swansea
- 2020 *'Resonant Strangeness'*, digital exhibition
- 2019 *'Soft Power 3'*, 75A Gallery, Brighton Festival, Brighton
'Brexit', 35 Blumen, Krefeld, Germany
- 2018 *'Look'*, Freelands Foundation, London
'Sense of Place', Project Gallery, Arundel
'23.4°', The Art Pavilion, London
- 2017 *'Soft Power'*, Coachwerks Gallery and Gallery Lock In, Brighton
- 2016 *'Alternative realities'*, Project Gallery, Arundel
- 2015 *'Wand Frei'*, 35 Blumen, Krefeld, Germany
'A Promised Land', St Annes Gallery, Lewes
'Miraculous Urgency', Now and Again Gallery, Brighton
'Open Exhibition', Selected by: Ruth Claxton, NN Contemporary, Northampton
- 2014 *'Orientation Within Itself'*, *Elementary Study of Form*, Matts Gallery, London
'An American In Paris', Now and Again, Brighton,
'East Sussex Open', selected by Matthew Cornford and Becky Beasley, Towner, Eastbourne
- 2013 *'32 Paintings'*, Phoenix Gallery, Brighton
'Punk-Salon', Schwartz Gallery, London
'Sluice Art Fair', Neue Froth Kunsthalle, London
'Work Programme Deluxe', Community Arts Centre, Brighton
'East Sussex Open', selected by Susan Diab and Alessandro Raho, Towner, Eastbourne
- 2011 *'Core Galley Open'*, selected by Graham Crowley, Fiona Macdonald and Ali Sharma, Core Gallery, Deptford X Festival, London
- 2010 *'From the Darkness'*, curated by Nathaniel Hepburn, Mascalls Gallery/Little St Peters Church, Brighton Festival, Brighton
'One Night Stands', The Gallery, Wimbledon, London
'Ludlow Summer Exhibition', Ludlow, Shropshire
- 2008 *'Tectonic Traces'*, Phoenix Gallery, Brighton, (Four Person)
- 2007 *'Open Exhibition'*, Bermondsey Artists' Group, CGP, London
- 2006 *'Last Words'*, Grey Area Gallery, Brighton
'Extenuating Circumstance', Curated by Daniel Pryde-Jarman, Grey Area Gallery, Brighton
'See Sea Asymptote', M.A. Fine Art Show, University of Brighton, East Sussex
- 2004 *'There & Then'*, Marcus Galleries, Birmingham, (Four Person)
- 2003 *'Rumble in the Jumble'*, Phoenix Gallery, Brighton
- 2001 *'Printmaking Show'*, North Star Studios, Brighton festival, Brighton
- 1999 *'Fine Art Printmaking'*, Degree Show, University of Brighton, East Sussex
- 1998 *'Neon'*, Alfred University, New York

Residencies

- 2010 *'Occupant'*, Grey Area Gallery, Brighton
- 2013 *'World As Picture'* Work Programme 7, Community Arts Centre, Brighton

Grants/Awards/Prizes

- 2020 'Wells Art Contemporary', Selected by, Lisa Wright, Neville Gabie and Phillip Allen, shortlisted for juried exhibition, Wells Cathedral
- 2013 'Grants for the Arts', Arts Council England, South East
- 2012 'Through Tomorrows Eyes', Beep Wales International Painting Prize, shortlisted for juried exhibition, Elysium Galley, Swansea
- 2011 'Surface Gallery Open', Surface Gallery, Nottingham
- 2010 'FRINGEMK', Selected by Phoebe Unwin, Sally Annett and Michael Stanley, Painting Prize: showcased finalist, Milton Keynes Fringe Festival
- 2009 'Training Bursary', Cert Ed/PGCE in Art & Design (Post Compulsory)
- 2004-06 'International House Trust', Study Grant, M.A. Fine Art, University of Brighton

Publications/Reviews

- 2020 Bob and Roberta Smith, 'Make Your Own Damn Music', Artworld Shenanigans, Resonance FM, 06/2020
- 2019 Elizabeth Richardson, 'Artist of the Week', Brighton Journal, 09/2019, bjournal.co
- 2018 Mark Westall, 'Freelands—emerging painters', FAD Magazine, 09/2018, fadmagazine.com
- 2013 Ben Street, 'Zombieland: On Contemporary Painting', Painters Table, essay accompanying '32 Paintings' exhibition, 02/2013, painters-table.com
- 2012 Jonathan Powell, 'Through Tomorrows Eyes Catalogue', BEEP, 09/2019, beeppainting.com
- 2011 Chantelle Purcell, 'Core Gallery Open 2011', Core Gallery, 09/2011, issuu.com/chantellemay
- 2010 Sally Annett, 'FRINGEMK Painting Prize Ca4talogue', Milton Keynes Fringe Festival, 09/2019
- 2009 Laura McLean-Ferris, 'roundup 18' 'Art Review', 01/2009, artreview.com, 4art.com
- 2004 Jonathan Clarkson, 'There & Then', essay accompanying exhibition, Marcus Galleries, Birmingham, 10/2004

Teaching Appointments

- 2017- Visiting Lecturer, BA (Hons) Fine Art, Hereford College of Arts
- 2013-19 Lecturer in Fine and Visual Art, Foundation Certificate and Pre-Masters, Art, Design & Media, University of Brighton International College, Brighton
- 2016-17 Visiting Lecturer in Fine Art, Foundation Diploma, Rye Studio School, East Sussex
- 2012 Lecturer in Art, Creative Studies and Multimedia, Kensington and Chelsea College (HMP ISIS), London
- 2010-11 Learning Mentor and Lecturer in Art and Design, City College Brighton and Hove
- 2008-09 Tutor, MA Printmaking and Professional Practice, London Print Studios, University of the Arts London
- Lecturer in Fine Art, Foundation Diploma Art, Design and Media, Northbrook College, Worthing

Education

- 2018 Post Graduate Correspondence Course, Turps Banana Art School, London
- 'The Bigger Picture' with Bob and Roberta Smith, The Essential School of Painting, London
- 2009 Cert Ed/PGCE in Art & Design (Post Compulsory), Northbrook College, West Sussex
- 2006 MA Fine Art, University of Brighton, East Sussex
- 1999 BA 1st Class Hons, Fine Art Printmaking, University of Brighton, East Sussex
- 1998 Exchange credits in painting, aesthetics and neon sculpture, Alfred University, New York
- 1994 Foundation, Art and Design, City Lit, London