

Zombieland

*Essay for the '32 Paintings' exhibition at Phoenix Brighton
9 February – 24 March, 2013*

www.phoenixbrighton.org

.....synchronise the looker and the looked through proxy personages, whose absorption into the painting's surface imitates our own. Joshua Uvieghara's work does something comparable, locking the figure into surfaces of sliding colour, the human turning into paint. These artists allude to travel and transformation as metaphors of visual experience: we enter and are changed. This is painting's rejoinder to the jouncing act of looking born of modernity's glut of imagery. The eye, observing a painting's densities, syncs with the body's own sense of time passing.

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